



pépinières européennes pour jeunes artistes



**technical form**  
Truc Spherique

**Pépinières européennes pour jeunes artistes**  
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[www.art4eu.net](http://www.art4eu.net)

- **national co-ordinator** Sylvia Durcanyova, Ministère de la Culture de Slovaquie

## presentation of the host organisation

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- **name of the residency** Truc Spherique
- **juridical status** Non-governmental organisation
  
- **address** Stanica Zilina-Zariecie, Zavodska cesta 3
- post code 010 01
- city Zilina
- country Slovakia
  
- **tel** +421907137145
- **fax** +421415623564
- **e-mail** marek@truc.sk
- **web site** www.stanica.sk, www.truc.sk
  
- **artistic director** Marek ADAMOV
- **administrative director** Marek ADAMOV
  
- **number of artist(s) welcomed** 1 or 2 (grant shared)
- **length of the stay** 3 months
- **proposed dates of the stay** from March to May 2006

## artistic project of the host organisation

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- **fields of expression proposed for the residency:**

Truc Spherique is interested in contemporary visual arts, audiovisual arts, theatre or music with special interest in cross-disciplinary creation.

- **description the general artistic project of your structure:**

Truc Spherique is a platform linking contemporary arts with everyday life and social development. It runs small cultural space Stanica in a former railway station building including regular international programming in contemporary arts – production, presentation and education.

- **particular frame offered for this residency:**

In the regular programming of events, workshops and projects, it is specifically oriented on young public and some of the workshops and projects are dedicated to children. According to some projects it has experienced work with different disadvantaged groups (socially, mentally, physically).

- **the means of encouraging exchanges among different forms of expression:**

Regular cross-disciplinary programme are developed, encouraging of artists from different fields to interact and co-operate in creative process.

- **the means of fastering interactions with the human, social and economic contexts:**

Linking the arts and social development is key issues of its mission – its activities include projects in cultural policy, participative arts with children and youth, projects in the framework of art for social change.

- **human resources which will enable the artist to develop his project:**

The team of the centre is created by cultural managers/producers, curator/programmers, social worker, technician and volunteers/assistants to the producers. One of the team will be person in charge of the artist in residency, but all are open to co-operate according to the concrete idea.

- **material resources which will be available for the artist:**

The centre includes exhibition/lecture space, studios/workshops, theatre venue, offices and information cafe (total of 650 square metres, some parts under reconstruction at the moment). The artist will benefit from one of the studios and (if needed) can use the other spaces for his work. The potential equipment to be used by the artist – computer, internet, sound and light equipment... with possibility to rent other equipment needed.

- **ways of promoting the artistic work:**

The results will be presented to public in the exhibition or theatre space, as well there is possibility to work and present outside the centre in open air or other partner cultural venues in the town – municipal theatre, gallery... According to the proposed project, presentation can have form of printed book, CD-rom or internet.

## description of the residency

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- **description of the professional and artistic environment of the structure:**

All the members of the team are young (under 30 years), with several years of professional experience leading various projects in contemporary arts, including fundraising, project management, programming and presentation of final results in Slovakia and abroad. Coming from different background (cultural management, social work, education and arts) together they create a potential platform for development of creative projects. All the realised projects are very open towards experimentation of the artistic language of today. Three members from the team are from different countries (Romania, France and Belgium), and every year it hosts 3 young volunteers from European Union – that is why regular working language of the centre is English. Some of the team speak as well French and other languages.

- **description of the local environment and the standard of living:**

Zilina is a small city with about 100.000 inhabitants in the north of Slovakia, with direct railway connection to Bratislava, Vienna, Krakow and Prague. Surrounded by mountains and nature reserve is a nice (quiet) place to live. Cultural infrastructure of the city include 2 theatre venues, gallery of visual arts, 3 cinemas, and several smaller clubs. Accommodation for the artist will be arranged in the rented flat with all hygienical facilities and a kitchen. There is many shops and restaurants in the city, as well for vegetarians...

- **description of the means of accommodation and the distance from the working place:**

The rented flat will be not more than 20 minutes by walk from the working place.

- **amount of the grant (monthly):**

An allowance of 500 euros per month will be given to the artist.

- **financer of the grant:**

multi-partners (indicated later).