



pépinières européennes pour jeunes artistes



technical form
Workshop Foundation

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BP 13
9/11, rue Paul Leplat
F – 78164 Marly le Roi cedex
www.art4eu.net

presentation of the host organisation

- **name of the residency** Workshop Foundation (Muhely Alapitvány)
- **juridical status** Foundation

- **address** Liliom u. 41.
- post code 1094
- city Budapest
- country Hungary

- **tel** + 36 1 456 20 45 or 00 36 1 456 20 52
- **fax** + 36 1 456 20 50
- **e-mail** workshop@c3.hu
- **web site** www.wsf.hu

- **artistic director (head of advisory board)** Beáta BARDA
- **administrative director** Gergely TALLO

- **number of artist(s) welcomed** 1 artist
- **length of the stay** 3 month
- **proposed dates of the stay** September – November 2005

artistic project of the host organisation

- **fields of expression proposed for the residency:**

Workshop Foundation is interested in contemporary dance.

In the three months the artist would get to know the milieu, s/he would create her/his artistic ideas (involving Hungarian artists from the dance and other artistic fields).

The artist will have the possibility to present her/his work:

- a work-in-progress presentation at the end of the 2nd month (in the rehearsal-room)
- final presentation at the end of the residency (on the stage of Trafo with all technical equipment)

The places of the presentations can be changed depending on the artist's idea (eg site-specific project).

- **description the general artistic project of your structure:**

Workshop Foundation was founded in 1992 with the aim to provide support for independent artists, to encourage their artistic development and the development of the whole field of contemporary dance in Hungary.

The Foundation provides the following supports for independent performing artists:

- education - practical and theoretical,
- production help
- professional help - the Foundation has the role of intermediary between artists and state institutions

The Foundation handles a Studio, which is a rehearsal space for professionals during the whole year.

Modern and contemporary dance classes happen each day in the Studio of the Foundation, where beginners can meet different dance techniques to understand dance better and professional dancers to improve their knowledge of dance.

Workshops, where dancers have the chance to learn from internationally accepted professional dance teachers and choreographers, who could bring different way of working, methods and styles to the Hungarian dance scene.

Contemporary Arts Summer University is organised each year, where professionals, art students and the audience can learn about different field of arts in a given topic. Since last year, we tried to give interactive lectures where the participants had the chance to try out how art is working in the practise; they were involved in projects led by recognised professional lecturers.

Besides the projects, the Foundation always helps the dancers and provides assistance in the creation process. The office is used as a resource centre as well, with computer access and guide to the Hungarian and international grants and other useful information.

We also help companies to take their works to different performing places mainly in Europe.

The Foundation also supports Hungarian dance journalists by sending them to dance critics conferences, to develop their knowledge and make relationships to foreign journalists and professional papers.

- **particular frame offered for this residency:**

The Foundation would like to give the possibility to the artist to work without artistic obligations. The Foundation is open for every kind of ideas and think that the (social and cultural) environment will inspire the artist.

The Workshop Foundation is in very good connection with Hungarian artists (dancers, choreographers, musicians, etc), venues and festivals and has a permanent audience (300-400 people) so it is able to find the right programme, the right place for different events, project coming from the artistic work of the participant (eg the biggest, annual contemporary art Festival in Hungary, The Autumn Festival of Budapest will take place in the middle of the residency period).

- **the means of encouraging exchanges among different forms of expression:**

The Foundation is located in Trafo – House of Contemporary Arts. Trafo is a multicultural place with a big stage for theatre, dance and multimedia pieces, for concerts, with a gallery for exhibitions, with a restaurant, where is a concert or a discussion each night and with the rehearsal room of the Workshop Foundation. Trafo is a meeting place for the artists from different fields.

- **the means of fastering interactions with the human, social and economic contexts:**

The project manager will present to the artist – not only the artistic field, but – the whole city, with its structures, problems, residents.

The 9th district is the most interesting part of Budapest. This is a developing area with new, luxury buildings and new (rich and young) residents, but “on the other side of the street” there are the old, closed, ruined houses and factories. Everything is moving, changing.

The Foundation has a program-series called RED (Short Evenings Pieces) with the aim of create a possibility of meetings and discussions between the artists and the audience – after a short work-in-progress presentation.

The guest artist will perform in the frame of RED, where s/he can meet and talk with professionals and residents of the city, of the district.

- **human resources which will enable the artist to develop his project:**

The residency programme has a project manager with the following roles:

- to take care of the artist
- to present the Hungarian artistic field to participant
- to organise events, meetings between the guest and the Hungarian artists.

- **material resources which will be available for the artist:**

The following equipment will be available :

- rehearsal-room (6h/day on weekdays, 8h/day on weekends) with professional dance floor and sound equipment,
- TV and VCR in the rehearsal-room,
- portable videocamera,
- a desk with computer, internet access and phone in the office,
- performing art database with more than 600 videotapes.

- **ways of promoting the artistic work:**

The Workshop Foundation has a good reputation on the artistic field. We have:

- an e-mail list of 300 people (artists, critics, students),
- a mail list with 500 addresses,
- two pages in the monthly programme brochure of Trafo (7 000 copies).

The Foundation promotes its programmes on placards and flyers and in different newsletters.

description of the residency

- **description of the professional and artistic environment of the structure:**

Our rehearsal-room is in Trafo House of Contemporary Arts. Trafo is main venue for contemporary art in Hungary, in Central-Europe (with more than 130 performance and 10 exhibition per a year). The Foundation can use all of the technical equipment of Trafo for the residency programme. We have very good contacts with all the Hungarian structures working on contemporary dance (ateliers, schools, teachers and theatre).

- **description of the local environment and the standard of living:**

Trafo with the rehearsal-room is in the 9th district of Budapest. This area is a very special part of the city with a lot of restaurants, cafes and theatres. The Workshop Foundation can be easily reached by public transportation.

Some data on standard of living in Hungary:

- average wage ~ 130 000 Ft/month (~ 500 EUR)
- minimal wage ~ 53 000 Ft/month (~ 210 EUR)
- daily menu 500 – 1 000 Ft (2-4 EUR)
- one-course dish ~ 1 000 Ft (4 EUR)

- **description of the means of accommodation and the distance from the working place:**

The artist will live in a normal, well-equipped flat (~60 square meter) in the same district, 5-10 minutes walk from the rehearsal-room.

- **amount of the grant (monthly):**

The amount of the grant is 600 EUR/month.

- **financer of the grant:**

multi-partners (communicated after)