



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

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1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency **Frans Masereel Centrum**
- statut juridique / juridical status Vlaamse Overheid, Gouvernement Flamand, Flemish Gouvernement
- adresse / adress
code postal / Post code
ville / city
pays / country
Zaarendijk 20
2460
Kasterlee
België / Belgique / Belgium
- téléphone / phone +32 (0)14 85 22 52
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- courriel / e-mail fransmasereelcentrum@vlaanderen.be
- site Internet / website www.fransmasereelcentrum.be
- responsable artistique / artistic director Ivan Durt
- responsable administratif / administrative director Jenny Caers
- personne à contacter en cas de questions / person to contact in case of questions Ivan Durt
- nombre d'artistes accueillis / number of artists received 1 artist
- durée de la résidence / length of the residency
for the Pépinières Européennes program: 3 months (usually 3 weeks)
- date de séjour proposée / proposed dates of the stay
September-November 08 or April-June 09

2. projet artistique de la structure d'accueil / artistic project of the host organisation

The Flemish centre for the graphic arts 'Frans Masereel' is a dynamic, varied and forward-looking international centre for the contemporary visual arts and focuses on the printed image.

The Frans Masereel Centre is a centre for creation, but also for the communication of knowledge, international collaboration and research.

The aim of the Frans Masereel Centre is to bring artists into contact with every aspect of the printed image by means of residences, workshops, demonstrations and exhibitions.

Contacts between artists and the exchange of ideas are essential for the positive evaluation that artists have when they've stayed at the centre. The FMC is visited annually by more than 100 artists, both young and established.

● Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

the Frans Masereel Centre is a centre where artist can come to realize a body of work in the printmaking medium.

■ open art programme

est développé avec des lieux de création de référence et d'excellence dans leur domaine et donne la priorité aux projets transdisciplinaires. Il s'adresse à de jeunes artistes européens qui prennent le risque d'explorer de nouvelles formes d'expression en s'associant à d'autres créateurs issus d'horizons artistiques différents. En croisant leurs expériences, ils impliquent des publics diversifiés dans leur projet artistique.

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

■ artshare

propose d'investir le champ des contextes sociaux et humains. Abandonnant les lieux habituels de la création, les artistes impulsent des réseaux de relations pour bâtir un projet artistique porteur d'un dialogue interculturel prometteur.

focuses on social and human environments. The artists abandon the usual creative sites, in order to create networks and build artistic projects in a promising inter-cultural dialogue.

■ artventure

propose de rassembler des artistes et des acteurs d'autres cultures et d'autres secteurs d'activités, avec la création comme vecteur d'échanges, pour expérimenter de nouvelles formes de dialogues et de production. Il se traduit par des propositions qui croisent différents champs d'expérimentation et secteurs d'activités (art et économie, industrie, sciences, spiritualité, sport, gastronomie, enseignement, patrimoine...).

proposes to reunite artists and people from other cultures and other sectors of activity, using creation as the vector of exchange, to experiment with new forms of dialogue and production. This translates into proposals that combine diverse experimental fields and sectors of activity (art and economy, industry, science, spirituality, sport, gastronomy, education, heritage...).

● Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

Printmaking (silkscreen, etching, lithography and relief print, digital print)

● Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

Our aim is to create a dynamic environment for artists of different disciplines who would like to investigate, encapsulate and make use of the printmaking facilities that are available to create a body of work (in the printmaking medium)

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

The Frans Masereel Centre organizes national and international exhibitions; we also organize technical and conceptual workshops in the field of printmaking. Lectures or panels are also organized at the centre to inform and artist and public about the printmaking medium.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

The Frans Masereel Centre organizes projects which include artists from different fields of expressions to encourage them to include the printed medium in to their body of work.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

www.fransmasereelcentrum.be

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

At the centre we have technical assistance for those artists who aren't familiar with the printmaking medium. It is very important for us that the artists are completely involved with the whole process. That means that they are responsible for the edition themselves. We are there to give them advice and technical support when needed. They discuss with the studio manager and/or coordinator the best and various options in printmaking that will enable them to make the best discussion for their work that they want to realize in our studio's.

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

Etching atelier, litho atelier, silkscreen atelier, relief print atelier, computer room access, library, ...

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

We organize a general overview of residents work each year.

We do not organize individual expositions at the FMC but advise them if wanted with places in Belgium where they can make contact for possible expositions. At the end of this year we will realize a yearbook, which will include the Pèpinières Européennes program, exhibitions, workshops, residencies, school residencies, exhibitions,

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

The Frans Masereel Centre is a professional Artist in Residence since 1972. It has created an international platform for artists who want to create a print. The FMC provides a professional printmaking studio where networking and contact with other artists is very important. At any given moment an Artist will be in contact with +/- 9 artists per 3 weeks residency. Frans Masereel Centrum has together with the Jan of Eyck Academy (Maastricht, NL) and FLACC (Genk, BE) started a structural partnership. This enables artists to cross boundaries between fields of expertise of different workplaces with different focuses.

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

Each studio has a sitting area, a drawing area, a fully equipped kitchen, two bedrooms and a bathroom with shower and toilet. Pet animals are not allowed at the Centre. There is a laundry room with washer and drier.

The Frans Masereel Centre is situated in the Kempen, surrounded by pastures and woodlands in a calm but dynamic environment where artist can focus completely on there work. When time allows many artist uses this location to visit Antwerp / Brussels or Ghent. Also Paris/London and Amsterdam are only a 2-3 hour train ride away.

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

Each studio has a sitting area, a drawing area, a fully equipped kitchen, two bedrooms and a bathroom with shower and toilet. Pet animals are not allowed at the Centre. There is a laundry room with washer and drier. The artists need to buy his/her household materials and meals. When a resident leaves he needs to clean the cabin thorough. Each artist has a bicycle at there disposal to do shopping in the nearby town of Kasterlee.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

1500 €

- Qui est le financeur de ce prix à la création ? / Who is the financer of this grant?

Flemish Gouvernement/The Agency for Arts and Heritage

4. commentaire du coordinateur national / comments of national coordinator