



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

- coordinateur national / national coordinator Kate Squires
- téléphone / phone +44 (0)20 7472 5500
- courriel / e-mail kate.squires@camdenartscentre.org

1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency Camden Arts Centre
- statut juridique / juridical status Registered Charity
- adresse / address Arkwright Road, London
- code postal / Post code NW3 6DG
- ville / city England
- pays / country
- téléphone / phone +44 (0)20 7472 5500
- fax +44 (0)20 7472 5501
- courriel / e-mail kate.squires@camdenartscentre.org
- site Internet / website www.camdenartscentre.org

- responsable artistique / artistic director Jenni Lomax
- responsable administratif / administrative director Beki Pope
- personne à contacter en cas de questions / person to contact in case of questions

Kate Squires – Head of Education

- nombre d'artistes accueillis / number of artists received

the residency is open to either one artist or a group of artists that work together

- durée de la résidence / length of the residency between eight and twelve weeks
- date de séjour proposée / proposed dates of the stay

the dates are not decided but would be for the duration of one residency between April and March 2009

2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

■ open art programme

est développé avec des lieux de création de référence et d'excellence dans leur domaine et donne la priorité aux projets transdisciplinaires. Il s'adresse à de jeunes artistes européens qui prennent le risque d'explorer de nouvelles formes d'expression en s'associant à d'autres créateurs issus d'horizons artistiques différents. En croisant leurs expériences, ils impliquent des publics diversifiés dans leur projet artistique.

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

■ artshare

propose d'investir le champ des contextes sociaux et humains. Abandonnant les lieux habituels de la création, les artistes impulsent des réseaux de relations pour bâtir un projet artistique porteur d'un dialogue interculturel prometteur.

focuses on social and human environments. The artists abandon the usual creative sites, in order to create networks and build artistic projects in a promising inter-cultural dialogue.

■ artventure

propose de rassembler des artistes et des acteurs d'autres cultures et d'autres secteurs d'activités, avec la création comme vecteur d'échanges, pour expérimenter de nouvelles formes de dialogues et de production. Il se traduit par des propositions qui croisent différents champs d'expérimentation et secteurs d'activités (art et économie, industrie, sciences, spiritualité, sport, gastronomie, enseignement, patrimoine...).

proposes to reunite artists and people from other cultures and other sectors of activity, using creation as the vector of exchange, to experiment with new forms of dialogue and production. This translates into proposals that combine diverse experimental fields and sectors of activity (art and economy, industry, science, spirituality, sport, gastronomy, education, heritage...).

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

visual arts, crafts and live art performance

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

we host three artists in residence per year. One international and two UK based. The residencies take place in the Artists Studio which is a large space (72 m²), on the same level as the three Galleries and Drawing Studio. During each residency, we develop three events as part of the public programme that profile the residency. These events are developed in discussion with the artist and may include a talk, Open Studio and a screening of a film chosen by the artist. There is also a small publication with images and written text (often by a commissioned writer), the publication will be launched at a public event and will be sold in the bookshop.

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

see above; in discussion with the artist we can also develop links to other areas of the education programme; work with schools groups, young people, over 60's, etc.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

we focus on the visual arts and crafts: painting, drawing, ceramics, film, video, sculpture etc.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

the artist will work closely with the team to programme events which will develop public interaction with the artist and their work. Where appropriate, the education programme includes many different ways of accessing contemporary art for the public, including talks and events, courses, etc. We also have a targeted programme of education working in partnership with school, community organisations, youth projects, Over 60's projects. In addition to this we are developing projects outside of Camden Arts Centre in areas such as King's Cross.

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

the Education Team supports the artist in residence programme. Led by the Head of Education, the team includes Schools and Community Coordinator, Studio Technician and Programme Coordinator. Each member of the team supports the artist in residence through their residency. Evaluation and monitoring is led by the Head of Education. The Gallery Manager and Studio technician will source materials, help with production and assist the artist technically with the development or experimentation of their work. They will also advise the artist on what and how they can achieve the technical side of the work. The Head of Education will work closely with the artist to see that they are happy and feel comfortable throughout their residency and will also encourage the artist to develop their creative work and also ease any pressure, where possible. The team will introduce the artist to key local people, artists and art professionals in order to give the artist more profile and support their residency.

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

at Camden Arts Centre we have an iMac which is available for artists to use –it has Final Cut Pro. We also have a laptop, there is internet connection in the studio. We have DV camera and digital cameras.

We have a Ceramics Studio (fully accessible), with kilns and wheels for throwing.

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

During each residency, we develop three events as part of the public programme that profile the residency. These events are developed in discussion with the artist and may include a talk, Open Studio and a screening of a film chosen by the artist. There is also a small publication with images and written text (often by a commissioned writer), the publication will be launched at a public event and will be sold in the bookshop.

The team will introduce the artist to key local people, artists and art professionals in order to give the artist more profile and support their residency.

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

Camden Arts Centre is distinguished by its integrated approach to exhibitions and education which produces an independent and risk taking programme. This distinction has been formed through its regular introduction of unknown artists from abroad, promotion of younger artists and the reassessment of the work of artists from an older generation. The emphasis on the artistic process and practice is unique to the organisation.

Camden Arts Centre has three galleries, a Drawing Studio, Artists Studio and the Clore Ceramics Studios, a garden, Bookshop and café areas. We have approximately five exhibition slots per year and have a programme of residencies, Live Art Performances, talks, events, schools, community and off site projects as well as Courses for all ages..

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

Camden Arts Centre is situated in the North London borough of Camden. Comprising almost 22 square kilometres in the heart of London, Camden is a borough of diversity and contrasts. Business centres such as Holborn, Euston and Tottenham Court Road contrast with exclusive residential districts in Hampstead and Highgate, upcoming Belsize Park, the open spaces of Hampstead Heath, Parliament Hill and Kenwood, the youthful energy of Camden Town, subdivided houses in Kentish Town and West Hampstead and the relative deprivation of areas such as Kings Cross and Gospel Oak. The Council has designated 36 Conservation Areas, whilst nearly 6,000 buildings are listed as having special architectural or historic interest. The borough is well served by public transport, including three main-line railway stations – Kings Cross, St Pancras and Euston serving the midlands, the north and Scotland – and extensive coverage by the bus, tube and suburban rail networks. A new international railway station for services direct to Paris and Brussels, with connections to high-speed trains across continental Europe (and north Kent). Ten neighbourhood renewal areas have been identified to receive priority for neighbourhood renewal resources; 8,000 dwellings are unfit. Camden's population at 2006 is 220,700 (see footnote2), bigger than Luton or York, only a bit smaller than Southampton or Swansea. Of our neighbouring boroughs, Barnet, Brent, Westminster and Haringey are bigger; The City and Islington are smaller. But Camden is a fragment of Greater London, with 6.1% of the jobs and 2.9% of the population occupying 1.4% of the land area. The mix of social and economic conditions in Camden is like nowhere else in the UK, though ONS describe the Borough as “similar” to Westminster and the City, Hammersmith & Fulham, Islington or Kensington & Chelsea³. And parts of Camden are very similar to parts of other London boroughs. Camden wards are described as metropolitan, either “prospering” or “multicultural”: categories that are common in London but occur rarely elsewhere. Camden has the highest proportion of full-time students in London (11%), and 47% of residents in employment are educated to degree status; 17% of people of working age have no qualification. The population is ethnically diverse and consists predominantly of younger adults. 16% of Camden people have a limiting long-term illness. 18% of the population are children and young people under 18. Average age is 35.3 years. There are more older women than older men, more boys than girls. The working-age population is split 51/49 men to women. Camden's population is ethnically diverse. In 2001, 27% of Camden residents were from black or minority ethnic groups⁷, compared to the England. All ethnic groups other than White British, White Irish or White Other. Two thirds of Camden residents were born in Britain or Ireland. Of the remainder, 6% were born in other EU countries⁹ and 27% elsewhere in the world. After England, more Camden residents were born in Bangladesh, the Republic of Ireland, Scotland, the United States, Australia or Wales than any other individual country in the world. Apart from English, children in Camden schools speak more than 100 languages. The most widely spoken languages are: Bengali/Sylheti with nearly 3,000 speakers, Somali with nearly 1,000, and Albanian, Arabic,

Spanish, Portuguese, French, Yoruba, Farsi, and Lingala, each with more than 200 speakers. The Council's language service was approached for 3,700 interpreting jobs and translations in 52 community languages in the past year¹⁰; the dominant languages were Bengali and Somali, but also with more than 100 jobs each in Arabic, Sylheti (a spoken dialect of Bengali), Farsi, Spanish, Albanian, French, Turkish, and Portuguese. Camden also has a diverse religious population, with a significantly higher proportion of people of Muslim, Jewish and Buddhist faith than either London or England and Wales.

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

Accommodation will be sought, in discussion with the artist, within a local artistic community.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

£2000 over the duration of the residency

- Qui est le financeur de ce prix à la création ? / Who is the financer of this grant?

To be confirmed

4. commentaire du coordinateur national / comments of national coordinator