



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

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1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency Choreography residency in Helsinki
- statut juridique / juridical status state/ the Arts Council of Finland
municipality/ City of Helsinki
artistic structure/ Theatre Academy of Finland
Department of Dance (govern. by state)
- adresse / adress Theatre Academy of Finland
Department of Dance
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- responsable artistique / artistic director
Theatre Academy of Finland, Professor of choreography, Marjo Kuusela
- responsable administratif / administrative director
City of Helsinki, Cultural Office, Director Marianna Kajantie
- personne à contacter en cas de questions / person to contact in case of questions
Theatre Academy of Finland, Producer Raija Vuorio e-mail raija.vuorio@teak.fi
- nombre d'artistes accueillis / number of artists received 1 (one) choreographer
- durée de la résidence / length of the residency 5 (five) months
- date de séjour proposée / proposed dates of the stay October 2008 – February 2009

2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

■ open art programme

est développé avec des lieux de création de référence et d'excellence dans leur domaine et donne la priorité aux projets transdisciplinaires. Il s'adresse à de jeunes artistes européens qui prennent le risque d'explorer de nouvelles formes d'expression en s'associant à d'autres créateurs issus d'horizons artistiques différents. En croisant leurs expériences, ils impliquent des publics diversifiés dans leur projet artistique.

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

□ artshare

propose d'investir le champ des contextes sociaux et humains. Abandonnant les lieux habituels de la création, les artistes impulsent des réseaux de relations pour bâtir un projet artistique porteur d'un dialogue interculturel prometteur.

focuses on social and human environments. The artists abandon the usual creative sites, in order to create networks and build artistic projects in a promising inter-cultural dialogue.

□ artventure

propose de rassembler des artistes et des acteurs d'autres cultures et d'autres secteurs d'activités, avec la création comme vecteur d'échanges, pour expérimenter de nouvelles formes de dialogues et de production. Il se traduit par des propositions qui croisent différents champs d'expérimentation et secteurs d'activités (art et économie, industrie, sciences, spiritualité, sport, gastronomie, enseignement, patrimoine...).

proposes to reunite artists and people from other cultures and other sectors of activity, using creation as the vector of exchange, to experiment with new forms of dialogue and production. This translates into proposals that combine diverse experimental fields and sectors of activity (art and economy, industry, science, spirituality, sport, gastronomy, education, heritage...).

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

Contemporary dance production and performances

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

The focus is in production and performances of contemporary dance to be created at the Theatre Hall of the STOA, Cultural Centre of Eastern Helsinki which is as a dance stage among the best in Helsinki.

The artist is expected to create a dance piece / live performance for a big group of dance students; the group consists of approximately 14 graduating dance students of the Theatre Academy. Besides applicant's artistic quality, choreography experience and teaching experience will be used as assessment criteria in selection.

The artist has also a possibility to co-operate with graduating students of scenography from the University of Art and Design Helsinki and graduating students of Light and Sound Design of the Theatre Academy.

ps. when applying for the residency, please notice to include also a video as one of the work samples (otherwise it's difficult to assess dance movement).

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

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- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

Possibility to co-operate with graduating students of scenography from the University of Arts and Design and graduating students of Light and Sound Design of Theatre Academy

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

The project that the choreography makes while taking the residency is the way of getting inside the professional dance community, getting to know the people, and making most out of the residency.

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

Hosting, City of Helsinki, Cultural Office, Director Marianna Kajantie
Artistic follow up, Theatre Academy, Professor of choreography, Marjo Kuusela
Person in charge of production (in Theatre Academy), Producer Raija Vuorio

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

- The needed technical and administrative personnel will be available.
- Costs and material related to the production of the dance piece will be covered.
- Training room for dance rehearsals will be available, also other facilities at the Theatre Academy, like for instance the use of the computer will be possible at the library of the Theatre Academy.
- The dance theatre will be reserved for the performance.

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

The live performance created by the artist for the dance students will be performed at the Theatre hall of Stoa Cultural Centre in the end of the residency. Information material related to the performance will be printed and arranged: press releases, leaflets, photographs, contacts to media (newspapers, professional publications, tv), website and intranet of the Theatre Academy.

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

The Department of Dance of Theatre Academy provides the highest level of education in dance in Finland. The dance and theatre productions are created by professional artists and students. The Department of Dance produces yearly one or two performances per each dance class, whereas as a whole the Training Theatre of the Theatre Academy produces altogether 40-50 productions of theatre in Finnish and Swedish language and dance per year.

The performance place will be the Theatre hall of Stoa (see <http://kulttuuri.hel.fi/stoa>), cultural centre of Eastern Helsinki, which is among the best dance stages in Helsinki. Its so-called black box is easily adapted to meet a variety of needs, and fitted with the latest technology, the hall has a rising 250-seat retractable auditorium.

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

Local environment: central Helsinki, the capital of Finland

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

The City of Helsinki provides accommodation for artists in Linnunlaulu (see <http://kulttuuri.hel.fi/elaintarhanhuvila>) which is a lately restored villa located near city centre with public transportation nearby: 7 minutes walk to the Theatre Academy, 20 minutes by metro to the Stoa Cultural Centre. Artist will have one bedroom of his own plus an access to the shared living-room and kitchen. The guesthouse has also a balcony with a picturesque view over Eläintarhanlahti Bay.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

The artist's grant provided by the state is approx. 1343 euros per month

(Please notice that in Pépinières programme in general the travelling costs / flight tickets are not covered, if needed the artist will have to search for extra funding from other sources.)

- Qui est le financeur de ce prix à la création ? / Who is the financier of this grant?

The Arts Council of Finland.

4. commentaire du coordinateur national / comments of national coordinator

The Choreography residency in Helsinki is one of the three creative residencies in Finland within the Pèpinières programme.

In co-operation with the Cultural Office of the City of Helsinki, the Theatre Academy of Finland, as an active university of performing arts, provides for the artist good working conditions and production facilities, help of the technical and administrative staff etc. In the Department of Dance of the Theatre Academy, the artist will be in close connection with Finnish contemporary dance scene, dancers, choreographers and other artists. The Theatre Hall of the Stoa Cultural Centre, one of the best dance stages in Helsinki, gives an excellent opportunity for the choreographer to produce a high quality performance for a big dance group and to reach dance audiences.

The residencies in Finland are a part of the national artist in residency programme guided and supported by the Arts Council of Finland. The local cultural policy authorities are as well strongly linked with the realization of the residency.