



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

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1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency Pepinieres/ National Sculpture Factory
- statut juridique / juridical status

- adresse / adress

Tramway House

Albert Road
Cork

- code postal / Post code
- ville / city
- pays / country

Cork
Ireland

- téléphone / phone + 00353 21 4314353
- fax +00353 21 4313247
- courriel / e-mail tara@nationalsculpturefactory.com
- site Internet / website **www.nationalsculpturefactory.com**

- responsable artistique / artistic director **Tara Byrne**
- responsable administratif / administrative director Elma O'Donovan
- personne à contacter en cas de questions / person to contact in case of questions

- nombre d'artistes accueillis / number of artists received 3
- durée de la résidence / length of the residency 4 months
- date de séjour proposée / proposed dates of the stay Spring 2009

2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

open art programme

est développé avec des lieux de création de référence et d'excellence dans leur domaine et donne la priorité aux projets transdisciplinaires. Il s'adresse à de jeunes artistes européens qui prennent le risque d'explorer de nouvelles formes d'expression en s'associant à d'autres créateurs issus d'horizons artistiques différents. En croisant leurs expériences, ils impliquent des publics diversifiés dans leur projet artistique.

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

artshare

propose d'investir le champ des contextes sociaux et humains. Abandonnant les lieux habituels de la création, les artistes impulsent des réseaux de relations pour bâtir un projet artistique porteur d'un dialogue interculturel prometteur.

focuses on social and human environments. The artists abandon the usual creative sites, in order to create networks and build artistic projects in a promising inter-cultural dialogue.

artventure

propose de rassembler des artistes et des acteurs d'autres cultures et d'autres secteurs d'activités, avec la création comme vecteur d'échanges, pour expérimenter de nouvelles formes de dialogues et de production. Il se traduit par des propositions qui croisent différents champs d'expérimentation et secteurs d'activités (art et économie, industrie, sciences, spiritualité, sport, gastronomie, enseignement, patrimoine...).

proposes to reunite artists and people from other cultures and other sectors of activity, using creation as the vector of exchange, to experiment with new forms of dialogue and production. This translates into proposals that combine diverse experimental fields and sectors of activity (art and economy, industry, science, spirituality, sport, gastronomy, education, heritage...).

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

Digital media artists; artists working in the public realm or site-specifically (2009 only)

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

The National Sculpture Factory is a national organisation, dedicated to artists, which advances the creation and understanding of contemporary art. Specifically, It provides and promotes a supportive environment for the making of art, opportunities for commissioning new works, collaborations, residencies, and other artistic interventions. We are interested in the cross-fertilisation of artistic disciplines and programme projects and discussions that explore the public and social realm, through art.

The Pepinieres Residency in Cork City will be co-hosted by the National Sculpture Factory and the Crawford Art Gallery

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

Yes. We would like the artists to engage with public realm, with the possibility of creating projects for the Docklands area of Cork city. There may also be an exhibition opportunity in the Crawford Art Gallery, after the residency.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

We are always interested in the collaboration of various artists from various disciplines. Our programme has reflected this by bringing visual artists, sound artists, architects, writers and composers together by programming projects that are cross-disciplinary.

• Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

We will introduce the artists to other cultural practitioners and organisations in Cork. And we will facilitate partnerships with any bodies that the artists may wish to work with, especially in relation to the Docklands area and community.

• Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

NSF Director
NSF Programme Manager
NSF Artists Liaison/administrator
Crawford Gallery Director

• Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

small scale studio space
mac pc with editing programmes: final cut pro, photoshop and audacity
mac i-book laptop
scanner, printer, photocopier
HDV camera
Digital stills camera
tv/dvd/video
video and slide projectors
tripods
minidisc and microphone
reference library: books and art journals
meeting room
assistance with any special material/equipment requirements
exhibition installation assistance

• Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

- NSF will host a Welcome Evening in which the 3 artists in residence will present their work alongside practitioners in Cork.
- We will liaise with local and national press on the progress of their residency, and any associated events.
- A tour of Cork's artistic and cultural organisations, including artist-led initiatives, will be organised.
- We will invite curators and other cultural practitioners to do studio visits with the artists.
- Crawford Gallery of Art may programme an exhibition of the 3 artists after the residency period
- The artist may be involved in our temporary commissions project in the Docklands area.

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

The National Sculpture Factory is a site of production in the widest sense of word and provides large-scale, flexible, workshop spaces for artists working in large-scale 3D and digital media. In 2009, the as the main studios building will be undergoing refurbishment, the artists will have their personal studio base off-site but can still avail of all of our digital and administrative facilities. In addition to providing supports for artists making work, NSF provides professional and technical skills through a comprehensive training programme. Critical skills and support are provided through a diverse lecture, symposia and discursive programme, which is complemented by an Irish and international commissioning and residencies programme.

(Please note: We would like to support artists working in digital media ONLY for the 2009 Pepiniere residency and to encourage public realm/site-specific engagement with Cork's public realm; in the 2010/2011 round, the artists will again be housed in the newly refurbished factory space where large-scale sculptural work can be facilitated).

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

Cork is Ireland's second city and is intimate and compact in size. The NSF is situated between the city centre and the docklands area of the city. The cost of living in Ireland is relatively high, although it is cheaper to live in Cork than in the capital, Dublin. Standard of living is good, with a mix of older housing communities and newer city apartments on the river. There is high percent of young people in Cork, due to its university and colleges, many of whom contribute to a vibrant music and arts scene. Cork is well served by public transport with a central bus and train station and an international airport. It is a good base to explore the beautiful west Cork countryside.

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

The artists will be housed in Cork City centre, within walking distance of the National Sculpture Factory.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

1,000 euro

- Qui est le financeur de ce prix à la création ? / Who is the financier of this grant?

National Sculpture Factory and the Crawford College of Art via their main grant from the Arts Council of Ireland.

4. commentaire du coordinateur national / comments of national coordinator