



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

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1. presentation of the host organisation

- nom de la structure / name of the residency *Domus Academy*
- statut juridique / juridical status *SpA*
- adresse / address *Via Giacomo Watt 27*
code postal / Post code *20143*
ville / city *Milan*
pays / country *Italy*
- téléphone / phone *+ 39 02 42414013*
- fax : *+39 02 4222525*
- courriel / e-mail *sara.banzatti@domusacademy.it*
- site Internet / website *www.domusacademy.it*
- responsable artistique / artistic director: *Luca Buttafava*
- responsable administratif / administrative director *Liliana Pavesi*
- personne à contacter en cas de questions / person to contact in case of questions
Sara Banzatti
- nombre d'artistes accueillis / number of artists received *1 artist*
- durée de la résidence / length of the residency *3 months*
- date de séjour proposée / proposed dates of the stay *January / March 2009*

2. projet artistique de la structure d'accueil / artistic project of the host organisation

● Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

■ open art programme

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

□ artshare

focuses on social and human environments. The artists abandon the usual creative sites, in order to create networks and build artistic projects in a promising inter-cultural dialogue.

□ artventure

proposes to reunite artists and people from other cultures and other sectors of activity, using creation as the vector of exchange, to experiment with new forms of dialogue and production. This translates into proposals that combine diverse experimental fields and sectors of activity (art and economy, industry, science, spirituality, sport, gastronomy, education, heritage...).

● Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

We are interested in project investing Design (Product, Interior, ...).

● Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

Domus Academy offers courses related to all the Design areas and promotes the Design culture in the world since more than 25 years.

● Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

Usually Milan offers interesting exhibition, festival and focused design events. In addition, the participant will be hosted by the Master in Design program and there will be the possibility to participate to lectures and conferences.

● Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

There are more than 200 students coming from 40 different countries and with our educational activities, we try to encourage them in exchanging experiences, in working together in multidisciplinary projects.

● Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

The work of the residents involves constant interaction with the offices, which put the program of responsible social transformation into effect through projects developed in conjunction with public and private institutions, companies, cultural bodies and economic and production structures.

● Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

Two people of our staff will be in charge of supporting the artist during all the stay.

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

An open space to be shared with other students, a computer lab, a technical lab (workshop), a fashionlab and a library.

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

A public exhibition will be organised and a catalogue will be published. Promotion and press office of the event will be provided.

3. description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

Multidisciplinary, international, compelling.

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

Milan is the capital of Design and Fashion. Higher quality cultural offer (fairs, concerts, events, exhibitions, etc.) affordable for any budget.

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

A proper residence will be provided at a distance of approximately 2 km. from the school. In every case, has to be considered, that Milan has got 3 subway and one of the most extensive tramway system in the world allowing easy movement from different parts of the city.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

1000 Euro every month.

- Qui est le financeur de ce prix à la création ? / Who is the financer of this grant?

Comune di Milano, Settore Tempo Libero

4. comments of national coordinator