



pépinières européennes pour jeunes artistes

fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

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1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency **Fondazione March**
- statut juridique / juridical status **Foundation**
- adresse / address **via Armistizio 49**
code postal / Post code **35142**
ville / city **Padova**
pays / country **Italy**
- téléphone / phone **+39 049 8808331**
- fax **+39 049 8670921**
- courriel / e-mail **info@fondazionemarch.org**
- site Internet / website **www.fondazionemarch.org**
- responsable artistique / artistic director **Silvia Ferri**
- responsable administratif / administrative director **Corrado Zampieri +39 049 8205057**
 - personne à contacter en cas de questions / person to contact in case of questions **Stefania Schiavon +39 049 8757893**
- nombre d'artistes accueillis / number of artists received **1 artist**
- durée de la résidence / length of the residency **3 months**
- date de séjour proposée / proposed dates of the stay **May / July 2009**

2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

■ open art programme

est développé avec des lieux de création de référence et d'excellence dans leur domaine et donne la priorité aux projets transdisciplinaires. Il s'adresse à de jeunes artistes européens qui prennent le risque d'explorer de nouvelles formes d'expression en s'associant à d'autres créateurs issus d'horizons artistiques différents. En croisant leurs expériences, ils impliquent des publics diversifiés dans leur projet artistique.

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

□ artshare

propose d'investir le champ des contextes sociaux et humains. Abandonnant les lieux habituels de la création, les artistes impulsent des réseaux de relations pour bâtir un projet artistique porteur d'un dialogue interculturel prometteur.

focuses on social and human environments. The artists abandon the usual creative sites, in order to create networks and build artistic projects in a promising inter-cultural dialogue.

□ artventure

propose de rassembler des artistes et des acteurs d'autres cultures et d'autres secteurs d'activités, avec la création comme vecteur d'échanges, pour expérimenter de nouvelles formes de dialogues et de production. Il se traduit par des propositions qui croisent différents champs d'expérimentation et secteurs d'activités (art et économie, industrie, sciences, spiritualité, sport, gastronomie, enseignement, patrimoine...).

proposes to reunite artists and people from other cultures and other sectors of activity, using creation as the vector of exchange, to experiment with new forms of dialogue and production. This translates into proposals that combine diverse experimental fields and sectors of activity (art and economy, industry, science, spirituality, sport, gastronomy, education, heritage...).

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

Visual arts (in all their expressions).

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

The Foundation intends to work primarily with mid-career, international artists. Artists that are credited to the art world but still have little notice in Italy, also without neglect to the searches of our country. Moreover, these will come placed side by side with collaborations with young artists and workshops. Foundation departs from its own center, offers Didactics programs, proposes residence programs, constantly renews itself by a curatorial turn over of European level and by collaborations with analogous spaces in the rest of the world; it puts its own activity to the service of the city public culture.

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

The residency arises from the collaboration between Fondazione March and Office Progetto Giovani for Youth Policies in Padova. Its purpose is the diffusion and the promotion of the contemporary culture around the city and the territory.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

The residents work individually or in groups to develop ideas and projects, working along creative lines pertinent to the following fields: Art, Communication, Ecology, Economics, Education, Work, Nutrition, Politics, Production, Science, Spirituality.

During the residency period Fondazione March will go on with its regular activity : education courses, cultural projects, workshops, relations with Universities, curators and professional reviews. All these could be inputs offered to the artist during his residence. In that period there will be also the Venice Biennial, and the foundation probably will create a link with the Biennial programme and artists.

During the residency period the artist will attend to the activities of Progetto Giovani in the creativity fields: exhibitions :

Quotidiana, a visual arts exhibition of contemporary art, it is the result of a national competition whose distinguishing marks are innovation and experimentation

Gemine Muse: is an idea and a project begun in Padua, and now it has become an international event improving the cultural and historical heritage of museums and European cities with young artists' work.

Nuovi Segnali: is a kind of training "ground" for young curators and artists, protagonists of all the organisation stages of an exhibition.

Segnali All'Orizzonte : a summer festival devoted to the performing arts. It offers a rich calendar of theatre, music, dance, narrative and video productions.

Progetto Giovani involves young artists and cultural operators also with workshops and seminars.

The city of Padua offers many cultural activities (theater shows and festivals, photography and painting exhibitions, concerts) organised by private and public subjects.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

March Foundation interacts constantly with the Office Progetto Giovani for Youth Policies They collaborate with local and national structures that work on intercultural projects, such as University, associations, representatives of foreign communities...

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

The residents are supported throughout by tutors, technicians and assistants, who coordinate the activities and the development of projects.

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

The Foundation offers a little loft with a bathroom, a kitchen and a computer place, that the artist can use for the production of his project.

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

The work will be promoted by publishing a catalogue, by a press office, and by some open studio days. At the end of the project there will be a public presentation.

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

fondazione march is founded with the attempt to break apart the bonds that prevent art proliferation, in order to construct a system for connecting local contemporary art to the system of international contemporary art. The foundation is not only a place, but also a plan for contemporary art that propose contemporary art like a key to read contemporary development and like "an instrument" of social integration, fine-cultural comparison, and territorial re-qualification.

fondazione march foresees inside and outside exhibitions, a program of formation and didactics archives, a residence program and a travelling archive of art works. In addition, a library and video-library with one's own line of search and a series of services for collectors, connoisseurs, and the curious.

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

The city of Padua is famous for its art and fine heritage of architecture and museums. Its squares, porticoes and old cobbled streets tell the story of a wealthy, beautiful medieval town that was renowned for its art and culture.

The city centre boasts a wealth of fine medieval, renaissance and modern architecture, and many masterpieces by Giotto, Donatello and Andrea Mantegna; here a fascinating mix of historic and new, of centuries-old traditions combined with metropolitan rhythms creates a unique atmosphere.

Its central position makes it perfect for reaching the spa resorts of Abano and Montegrotto Terme, Venice and the sea, the Dolomites and Lake Garda. It has about 210,000 inhabitants. Over the last few years, the city's economy has taken off and its trade, logistics, infrastructure and large-scale distribution have grown alongside its already well-developed network of small and medium enterprises. Padua is at the heart of north-east Italy and is the power-house behind one of Europe's largest economic and industrial areas with more than 7 million inhabitants and 600,000 firms.

Padua is the ideal place to trace the history of man's progress and achievements in the field of science, technique and creativity. In its ancient and glorious University fundamental contributions to the progress of science and technology have been made thanks to the presence of enlightened and ingenious personalities. The University of Padua is one of the oldest in the world (the second in Italy after Bologna University), and one of the most popular with its 65000 students, coming from all Italy's regions.

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

The resident will live in an apartment (3 bedrooms, kitchen, bathroom, sitting room), along with other young people (EVS volunteers), situated in an area close to the city centre and both to Fondazione March and the Progetto Giovani office.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

The grant amount is 1000 euro.

- Qui est le financeur de ce prix à la création ? / Who is the financier of this grant?

City Council of Padova – Office for Youth Policies is financing this residency

4. commentaire du coordinateur national / comments of national coordinator