



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

- coordinateur national / national coordinator Carl Biorsmark
- téléphone / phone +371 29798224
- courriel / e-mail info@karosta.lv

1. présentation de la structure d'accueil / presentation of the host organisation

During Soviet times Karosta was a closed military base. Today you may take a bus from Liepaja downtown and within some 25 minutes, you will find yourself in an area full of enthusiastically yelling kids, ruined houses and a magnificent orthodox cathedral in the middle. There are around 8000 people living here.

Having started the action in a couple of rooms the **Culture and Information Centre K@2** now manages already a network of cultural spaces spread around Karosta, the district of Liepaja and all Europe. Back in 2000 one would call this area a "ghetto neighbourhood", now this place is a must to visit for everybody interested in ongoing cultural processes in Latvia.

A playroom for kids, gallery of arts, multimedia library, artists in residence programme and hostel, free internet access, a small film theatre, poets house, stage, new study programm together with Academy of Liepaja and RIXC new media center in Riga – all these structures are up and working, open to wider public and artists willing to share their experience among themselves as well as interact with society.

- nom de la structure / name of the residency **K@2 creative art residency**
- statut juridique / legal status NGO
- adresse /address Katedrales street 2
code postal / Post code LV-3414
ville / city Liepaja
pays / country Latvia
- téléphone / phone +371 3456208
- fax +371 3456208
- courriel / e-mail info@karosta.lv
- site Internet / website www.karosta.lv
- responsable artistique / artistic director Carl Biorsmark
- responsable administratif / administrative director **Daina Gintere**
- personne à contacter en cas de questions / person to contact in case of questions

Carl Biorsmark
Daina Gintere

calle@karosta.lv
daina@karosta.lv

- nombre d'artistes accueillis / number of artists received 7
- durée de la résidence / length of the residency 3 weeks-3 months
- date de séjour proposée / proposed dates of the stay All around the year.

2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

open art programme

est développé avec des lieux de création de référence et d'excellence dans leur domaine et donne la priorité aux projets transdisciplinaires. Il s'adresse à de jeunes artistes européens qui prennent le risque d'explorer de nouvelles formes d'expression en s'associant à d'autres créateurs issus d'horizons artistiques différents. En croisant leurs expériences, ils impliquent des publics diversifiés dans leur projet artistique.

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

artshare

propose d'investir le champ des contextes sociaux et humains. Abandonnant les lieux habituels de la création, les artistes impulsent des réseaux de relations pour bâtir un projet artistique porteur d'un dialogue interculturel prometteur.

focuses on social and human environments. The artists abandon the usual creative sites, in order to create networks and build artistic projects in a promising inter-cultural dialogue.

artventure

propose de rassembler des artistes et des acteurs d'autres cultures et d'autres secteurs d'activités, avec la création comme vecteur d'échanges, pour expérimenter de nouvelles formes de dialogues et de production. Il se traduit par des propositions qui croisent différents champs d'expérimentation et secteurs d'activités (art et économie, industrie, sciences, spiritualité, sport, gastronomie, enseignement, patrimoine...).

proposes to reunite artists and people from other cultures and other sectors of activity, using creation as the vector of exchange, to experiment with new forms of dialogue and production. This translates into proposals that combine diverse experimental fields and sectors of activity (art and economy, industry, science, spirituality, sport, gastronomy, education, heritage...).

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

art, video ???

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

Objective: To create an alternative solution for improving the current situation in Karosta district by means of forming a body for culture, education, social and ethnic integration and cooperation. To promote and develop the Centre into an institution that has an essential role in information and cultural exchanges on local, national and international levels. All the forementioned tasks will contribute and foster to the development of Karosta as a unity of GloCal Future.

Responsibilities: Organization of events that promote culture, education, integration and accessibility of information. Integration of ethnic minorities and their cultures into Latvian environment.

<http://www.karosta.lv/open/>

<http://www.karosta.lv/kkultura/>

<http://www.karosta.lv/medialab/>

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

<http://www.karosta.lv/labichampi/>
<http://www.karosta.lv/musustasti/>
<http://www.artmassage.lv/>

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?
- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?
- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

hosting, technical recourse's

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

- * Apple Macintosh for video editing
- * Digital camera
- * Internet
- * Multimedia beamer
- * VHS player
- * Sound system (2Kw)
- * Sound booth
- * MiniDisc recorder
- * MiniDV player
- + more

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

we will offer our open spaces possibilities: <http://www.karosta.lv/open/>
our website www.karosta.lv

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

A playroom for kids, gallery of arts, multimedia laboratory and sound studio, hostel, free internet access, a small film theatre – all these structures are up and working, open to wider public and artists willing to share their experience among themselves as well as interact with society.

Now we would like to take this further and invest into capacity of the *K@2*, gradually turning Karosta into a safe and colourful educational and artistic playground open to everyone.

We intend to develop a strong, regional and international culture centre – **Campus Karosta** – with a harmonious balance between HARDWARE (physical spaces and structures) and SOFTWARE (cultural events, performances, workshops, exhibitions, skills and brains of people etc.).

Mission of the organization

The aim of the organization is to stimulate positive changes in the society of Karosta by means of art, culture, education, integration and cooperation, thus creating an alternative situation to the one that existed before.

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

"Culture and information center K@2" takes place in one small part of Liepaja city – Karosta. **Karosta**, as an autonomous urban area formed itself in the end of 19th and in the beginning of 20th century. Liepaja, which at that time was part of the mighty Russian Empire, was known for its ice-free harbour. Naturally, this benefit and also the near borderline were the main reasons when choosing a place for the Russian Empire Baltic Marine fleet support base.

In 1890., north of Liepaja city began massive construction of fortifications and military camp. The official order to start building was given by Russian tsar Alexander III. His son, tsar Nikolay II, named the new base "Port of Alexander III". Only during the time of first Latvian independence this place was more and more often referred to as the "Kara Osta" (War Port).

The port of Alexander III was fully autonomous populated area with its own infrastructure, electricity power plant and sewage system, church and schools. There was even a post office under the name "Port Imperatora Aleksandra III". If you wanted to send a postcard from here to Liepaja, the price was as for an intercity shipment - three kopecks, the same what one would pay to send a card to Vladivostok. Local deliveries cost 1 kopeck.

Many streets and houses of Karosta are now empty, as the population dropped from 25 -30 thousand people till 1994, to approximately 7 thousand people living here today. Many abandoned Tsar-time buildings, as well as soviet-time housing blocks. Karosta is rich with its geographical location on the Baltic sea shore, with its forests, architecture contrasts (such as a soviet style housing block nearby a gorgeous orthodox cathedral), and different people - local inhabitants, tourists, artists and militarists; beaches, fortresses...

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

The hostel and all residence places are some 20 – 50 m far from working place in all directions.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

We offer free

1. Food & Lodging
2. Creative resources & Technical support

- Qui est le financeur de ce prix à la création ? / Who is the financer of this grant?

« Culture and information center K@2 »

4. commentaire du coordinateur national / comments of national coordinator