



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

- coordinateur national / national coordinator *Maria Tuerlings
Trans Artists
Amsterdam, The Netherlands*
- téléphone / phone *+31 20 612 74 00*
- courriel / e-mail *pepinieres@transartists.nl*

1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency *The Enschede Academy of Visual Arts, Media Art Department*
- statut juridique / juridical status *Academy of Visual Arts*
- adresse / address *Hallenweg 5*
code postal / Post code *7522 NH*
ville / city *Enschede*
pays / country *The Netherlands*
- téléphone / phone *+31-53-4824400*
- fax *+31-53-4824463*
- courriel / e-mail *p.muller@artez.nl*
- site Internet / website *www.artez-aki.nl*
- responsable artistique / artistic director *Pieter Baan Müller*
- responsable administratif / administrative director *Pieter Baan Müller*
- personne à contacter en cas de questions / person to contact in case of questions
Pieter Baan Müller
- nombre d'artistes accueillis / number of artists received *1 (one)*
- durée de la résidence / length of the residency *6 or 7 months (negotiable)*
- date de séjour proposée / proposed dates of the stay *1st October till 1st May 2009*

2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

Media Arts (Installations, Video, WEB, Electronic Arts and mechanics) is the field proposed. The artist is free to use or access any other department within the ArtEZ AKI Academy of Visual Arts. The Media Art Department co-operates with the Faculty of Computer-science at the University of Twente (<http://www.utwente.nl>). Students and teachers of this faculty can be involved in projects.

*The artist will work with other artists, curators and technical assistants. They will give the artist the opportunity to test his/her own ideas and to accept or reject new insights and experiments. **We welcome projects that allow experimenting, rather than fixed projects that just need to be realized. Experiment** is one of the keywords in the general statement of the AKI; we would like to encourage (applying) artists to formulate and propose a project **that explores and investigates both media and technology**. The selected artist will be invited to present the work to bachelor AKI students and/or give a lecture about the work, methods and working process.*

■ open art programme

est développé avec des lieux de création de référence et d'excellence dans leur domaine et donne la priorité aux projets transdisciplinaires. Il s'adresse à de jeunes artistes européens qui prennent le risque d'explorer de nouvelles formes d'expression en s'associant à d'autres créateurs issus d'horizons artistiques différents. En croisant leurs expériences, ils impliquent des publics diversifiés dans leur projet artistique.

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

Media arts

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

The Media Arts Department (MAD) of the AKI examines the visual language by producing autonomous work. Dealing with the medium, technology, is of crucial importance here. New ideas and insights often develop when researching and playing with the medium. In other words, processing information with regard to the generation of images leads to an understanding of the underlying concepts and to insight into the development of an image and the nature of the medium. Learning to work with equipment is not a goal in itself but a necessary element of the working process. During the program students develop their own views with regard to the artistic use of new media.

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

AKI participates in Medialab Enschede (<http://www.medialabenschede.nl/>); besides the final presentation in artists space Villa de Bank, the Medialab is also a platform for presentation and experiment.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

The artist is free to use and to access any other art department of the AKI and to co-operate with the Faculty of Computer-science at the University of Twente. Students and teachers of this faculty can also be involved in the artists' project.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

The MAD doesn't foster any specific interactions within these contexts.

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

As the artistic co-ordinator of the fine art department, Pieter Baan Müller will host and support the artist artistically. The staff will be available for (technical) assistance. Pieter Baan Müller will also be involved in the presentation of the project.

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

The artist will have access to all technical facilities at the AKI and any other resource or facility needed. The artist is also invited to join the regular workshops, lectures and excursions organised by the AKI.

It is important to mention that one must not expect hi-end equipment; our level is, generally speaking, "top of consumer-equipment". Moreover, the workspace is set-up as an experimental environment, an artistic laboratory and not as a production-facility. (Almost) everything is allowed. (This attitude has, of course, some impact on the reliability of the equipment).

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

The project will be presented in artists space Villa De Bank in Enschede. The presentation will be organised by the AKI and Villa De Bank in close co-operation with the municipality of Enschede.

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

The Media department of the AKI offers a post-graduate course. The Department is closely connected to the Academy and the University of Twente. The Department is located on the campus of the University.

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- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

Enschede (pop. 150,000), a lively city near the German border, is located in a beautifully natural environment. It offers a wide range of artistic and cultural activities: the new Music Centre, the Twente National Museum (with its fine collection of contemporary and classical art), the Municipal Theatre (opera, dance, drama, etc.) and many galleries. Enschede, a major textile centre in the past, has attracted a great deal of high-tech industry and is now home to the Technical University Twente. The Technical University is closely connected to the AKI.

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

The accommodation is a guest studio offered by the City of Enschede. The studio/apartment is located in B93, an old school-building, now studio-building, where other artists also have their studios. It is situated near the centre of Enschede and not far from the AKI (15 minutes by bike).

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

The grant is 1100 euros per month.

- Qui est le financeur de ce prix à la création ? / Who is the financier of this grant?

The Netherlands Foundation for Fine Arts, Design and Architecture offers the artists' grant.

The Department of Cultural Affairs of the Municipality of Enschede contributes financially by offering the accommodation and contributes to the presentation of the artist. Villa de Bank in Enschede assists with and hosts the presentation of the artists' project.

4. commentaire du coordinateur national / comments of national coordinator

The ArtEZ Academy of Visual Arts and the City of Enschede have been partners of the Pépinières Européennes pour Jeunes Artistes since 1994. The co-operation and connection with the University Twente is an interesting development and gives an additional dimension to the residency.

The co-operation with artist run space Villa de Bank has proved to be of an artistic added value; besides being a professional platform for the guest artist to present the project.