



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

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1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency *European Ceramic Work Centre (.ekwc)*
- statut juridique / juridical status *Foundation*
- adresse / address *Zuid Willemsvaart 215*
code postal / Post code *5211 SG*
ville / city *'s Hertogenbosch (Den Bosch)*
pays / country *The Netherlands*
- téléphone / phone *+31-73-6124500*
- fax *+31-73-6124268*
- courriel / e-mail *info@ekwc.nl*
- site Internet / website *www.ekwc.nl*
- responsable artistique / artistic director *Koos de Jong*
- responsable administratif / administrative director *Marc Graetz*
- personne à contacter en cas de questions / person to contact in case of questions *Anouk Rooth*
- nombre d'artistes accueillis / number of artists received *1 (one)*
- durée de la résidence / length of the residency *3 months*
- date de séjour proposée / proposed dates of the stay

Between September 08 and September 09 (This date will be fixed in collaboration with the artist and the EKWC)

2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

The European Ceramic Workcentre (.ekwc) is an international workshop where artists, designers and architects, with the guidance of technical staff members explore the artistic and technical possibilities of ceramics as a medium. Most of the participants have no or little experience with ceramics, but feel challenged by the material. The goal is to encourage the development of ceramic art, design and architecture.

- open art programme

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

Visual Arts, Architecture and Design

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

The European Ceramic Work Centre (.ekwc) offers professional artists, designers and architects from all over the world the exclusive opportunity of developing and producing their creative ideas using ceramics. Acting as both a residence and a meeting place for a variety of artistic disciplines and cultures, the .ekwc encourages its participants to experiment with the unprecedented artistic and technical opportunities offered by ceramics.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

Ceramics used to be a somewhat traditional material used by potters. By offering a wide range of facilities and, most important, a staff to guide them through technical difficulties, .ekwc encourages its use by visual artists and designers. A lot of artists also integrate ceramics into their field of art, such as installations, textiles, jewellery, film and photography etc. By working among a group of artists and designers from all over the world, the participant also get inspired by others with different disciplines and cultures. After successfully attracting visual artists and designers at the centre, the .ekwc is now also focussing on architects to get involved.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

The .ekwc works together with art academies, the ceramic industry, several scientific research centres, museums and galleries in the form of special projects.

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

The .ekwc has a technical staff of 10 people, all specialised in a different area within the ceramic field. All of them have an academic education and work part-time as an artist/designer themselves.

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

A studio, a fully equipped workshop with a kiln hall (8 kilns), a glaze weighing room, a glaze spraying room, a plaster workshop, a casting space, a wood and metal workshop, a CAD/CAM system and clay mixing machines. An information centre with extensive library, magazines and computer facilities.

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

The artist gets the opportunity to present his/her work at the end of the residency. This will be a studio presentation. A public presentation is a possibility depending on the results.

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

The .ekwc is an international workshop where participants and staff members explore the artistic and technical possibilities of ceramics as a medium. Experiments are being conducted to find new ways of presenting ceramics.

Besides being an artist-in-residence centre, .ekwc functions as a centre of excellence. The acquired knowledge and experience is being spread nationally as well as internationally. .ekwc also organises conferences and master-classes.

The .ekwc works together with art academies, the ceramic industry, several scientific research centres, museums and galleries in the form of special projects. The structural tasks of the .ekwc are being subsidised by the Dutch Ministry of Education, Culture and Science.

On a local level .ekwc works together with Cor Unum Ceramics & Art, the Academy for Art and Design and the Museum for Contemporary Art in 'Bosch Ceramics' to promote the presentation, education, production and research of ceramics in the city of 's-Hertogenbosch.

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

*Den Bosch is a beautiful city, the capital of Noord Brabant, a province in the south of the Netherlands. It was founded in the 12th century and has grown into a city of 150.000 inhabitants. For more information:
<http://www.s-hertogenbosch.nl/>*

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

The accommodation of the artist is located on the premises of the .ekwc

- *Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?*

The specification for all the costs of working in the .ekwc is as follows:

COSTS

	<i>Per week</i>	<i>whole period (3 months)</i>
<i>Rent for (small) apartment</i>	<i>€ 43.00</i>	<i>€ 602.00</i>
<i>Rent for studio</i>	<i>€ 46.00</i>	<i>€ 644.00</i>
<i>Service costs</i>	<i>€ 15.00</i>	<i>€ 210.00</i>
		<i>€ 1456.00</i>

Materials used *on invoice, to be paid by participant*

Travelling expenses *to be paid by participant*

Living expenses *to be paid by participant*
(in the .ekwc. all participants eat together. Taking turns, each participant cooks a meal for all others (approx 13 people). You can therefore expect to cook a meal 4 or 5 times during your stay).

REVENUES/STIPENDS

Materials budget .ekwc *€56.00* *€ 784.00 maximum and total for 3 months (to be deducted from the invoice on materials. not payable in money. If a lesser amount for materials is used, the lesser amount materials budget will be awarded)*

Stipend .ekwc Young participant *€ 59.00* *€ 826.00 total for 3 months (to be deducted from the invoice on rent and service costs, not payable in money)*

Stipend/Artists Grant Netherlands Foundation for Fine Arts, Design and Architecture
Per month *€ 1100* *€ 3300 total for 3 months*

- *Qui est le financeur de ce prix à la création ? / Who is the financier of this grant?*

The Netherlands Foundation for Fine Arts, Design and Architecture offers the artists' grant. European Ceramic Work Centre subsidises part of the accommodation, studio and material costs.

4. commentaire du coordinateur national / comments of national coordinator

The .ekwc researches the disciplinary borders of arts, design and architecture in using ceramics.

Every year the .ekwc offers 4 special grants to young artists. For 2009 one of the grants is given to the MAP2 W artist.

The .ekwc is, nationally and internationally, highly recognised for the research and excellence in their field of expression.