



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

- coordinateur national / national coordinator Hilary Nicoll
- téléphone / phone 0044 (0)1464 861 372
- courriel / e-mail office@ssw.org.uk

1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency Scottish Sculpture Workshop
- statut juridique / juridical status International Artists Residency Centre
- adresse / adress 1 Main Street, Lumsden, Near Huntly
code postal / Post code AB54 4JN
ville / city Aberdeenshire
pays / country Scotland
- téléphone / phone 0044 (0)1464 861 372
- fax 0044 (0)1464 861 550
- courriel / e-mail office@ssw.org.uk
- site Internet / website www.ssw.org.uk
- responsable artistique / artistic director Hilary Nicoll
- responsable administratif / administrative director Simmone Davidson
- personne à contacter en cas de questions / person to contact in case of questions Simmone Davidson
- nombre d'artistes accueillis / number of artists received 2
- durée de la résidence / length of the residency 3 Months
- date de séjour proposée / October – December 2008

2. projet artistique de la structure d'accueil / artistic project of the host organisation

● Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

open art programme

est développé avec des lieux de création de référence et d'excellence dans leur domaine et donne la priorité aux projets transdisciplinaires. Il s'adresse à de jeunes artistes européens qui prennent le risque d'explorer de nouvelles formes d'expression en s'associant à d'autres créateurs issus d'horizons artistiques différents. En croisant leurs expériences, ils impliquent des publics diversifiés dans leur projet artistique.

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

artshare

propose d'investir le champ des contextes sociaux et humains. Abandonnant les lieux habituels de la création, les artistes impulsent des réseaux de relations pour bâtir un projet artistique porteur d'un dialogue interculturel prometteur.

focuses on social and human environments. The artists abandon the usual creative sites, in order to create networks and build artistic projects in a promising inter-cultural dialogue.

artventure

propose de rassembler des artistes et des acteurs d'autres cultures et d'autres secteurs d'activités, avec la création comme vecteur d'échanges, pour expérimenter de nouvelles formes de dialogues et de production. Il se traduit par des propositions qui croisent différents champs d'expérimentation et secteurs d'activités (art et économie, industrie, sciences, spiritualité, sport, gastronomie, enseignement, patrimoine...).

proposes to reunite artists and people from other cultures and other sectors of activity, using creation as the vector of exchange, to experiment with new forms of dialogue and production. This translates into proposals that combine diverse experimental fields and sectors of activity (art and economy, industry, science, spirituality, sport, gastronomy, education, heritage...).

● Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

Visual Art / Multi Media / Sculpture / Video / Performance

● Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

SSW hosts visual arts residencies for artists wishing to research new ideas, experiment with new techniques and develop existing skills.

● Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

The artist will need to devise a project, which will involve working with groups with very different backgrounds. The project is expected to involve young people of school age, as well as older groups, all of whom will live in rural areas within the boundaries of Aberdeenshire.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

We accommodate up to 8 artists at any one time. The resident artists share a communal kitchen and are encouraged to cook and eat together. We find that this informal atmosphere encourages a healthy cross-fertilisation of ideas.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

We will work with partner organisations to ensure that the artist is introduced to potential groups as soon as possible. The artist will also be assigned a "mentor" who will be local artist; we will look for an artist with similar interests to those of the selected artist.

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

The Director and technical team will support the artist in realising the project.

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

Studio space, wood and metal workshops, a foundry for metal casting, library and wireless broadband internet access.

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

This will depend entirely on the media used by the selected artist, we will work with them to ensure maximum dissemination of his/her work. The artist will be encouraged to set up a web page on the SSW website and use the profile/gallery and biography facilities.

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

SSW is an international residency centre, which provides artists with both mental and physical space to plan and produce new work. SSW hosts a research and development Summer Residency Programme, resulting in a series of project ideas which the organisation endeavours to support over an extended period of time, enabling the artist to develop, produce and exhibit new work in conjunction with local and national venues.

SSW programming also supports visual artists working in socially engaged contexts with specific groups in the local community.

SSW offers residencies to artists who work in all visual media, however the organisation is the only one in Scotland to provide a facility where artists can cast metals, where the artist technician encourages both traditional and experimental approaches to the medium.

SSW provides self-catering residential accommodation on funded and self-funded basis.

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

SSW is situated in the foothills of the Grampian Mountains, close to the Cairngorms National Park. Aberdeenshire has an extensive cultural history, that extends back to Neolithic times, there is an abundance of prehistoric sites including stone circles, souterrains and vitrified forts in the region. Many sporting activities are available in the local area including skiing, snowboarding, swimming and horse riding.

SSW is based in a rural village with inadequate and expensive local transport and hard winters, many hard to reach areas have become depopulated. There are areas of high unemployment in Aberdeenshire, due to the reduction of opportunities in the fishing and farming industries. Lumsden itself has a disproportionately high elderly population. In the more accessible towns and villages, increased competition for housing, through the purchase of second and commuter homes, have driven up the cost of living and has made life increasingly difficult for those determined to remain living and working in the area, compounding the problems of rural poverty.

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

Onsite self-catering accommodation is provided for artists. Each artist is given their own bedroom with use of communal kitchen, living and bathroom spaces and a shared studio space.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

£500 per month plus a materials allowance of £250 for the period of the residency and basic travel to and from Lumsden.

- Qui est le financeur de ce prix à la création ? / Who is the financier of this grant?

Partner organisations will be sought to assist the funding of this grant

4. commentaire du coordinateur national / comments of national coordinator

As the only Scottish host of a Pepinere residency, inclusion in this international programme is a high priority for SSW. Past experience of working with Pepinere artists has been extremely beneficial for all involved.