



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

- coordinateur national / national coordinator
- téléphone / phone
- courriel / e-mail

1. présentation de la structure d'accueil / presentation of the host organisation

- nom de la structure / name of the residency Stanica
- statut juridique / juridical status Truc sphérique, non-governmental organisation
- adresse / address Stanica Zilina-Zariecie, Zavodska cesta 3
- post code 010 01
- city Zilina
- country Slovakia
- téléphone / phone +421907137145
- fax +421415623564
- courriel / e-mail marek@stanica.sk
- site Internet / website www.stanica.sk
- responsable artistique / artistic director Marek Adamov
- responsable administratif / administrative director Marek Adamov
- personne à contacter en cas de questions / person to contact in case of questions Marek Adamov
- nombre d'artistes accueillis / number of artists received 1- 2
- durée de la résidence / length of the residency 3 months
- date de séjour proposée / proposed dates of the stay 2008-2009



2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

open art programme
or
artventure

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

We are interested in high quality and original creation in contemporary theatre, dance, music, visual arts, photography, audiovisual arts, or architecture-design, with special focus on cross-disciplinary approach and reference to the local context and people. One of the possible (but not excluding) topics we are interested within this programme is linked with years 1968 and 1989, as it will fit to our longer-term research, production and publication.

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

Truc spherique is a platform linking contemporary arts with everyday life and social development. It runs small cultural space Stanica in a former railway station building with regular all year round international programming in contemporary arts – production, presentation and education. The organisation crosses the cultural institution, collective of activists and think-tank in the field of contemporary art practises. Being little out of the beaten track, in a small city, Stanica offers to many artists in residency quiet and intense time for creation.

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

In the regular programming of events in Stanica (festivals, performances, exhibitions, concerts, screenings, dj nights, happenings, workshops, publications) and other activities and projects, we are communicating the art production to a broad audience, mainly young people. Specific projects have specific audience – children, students, elderly, neighbours, ... - that we can reach through partnerships with other local organisations.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

Regular cross-disciplinary programme in Stanica is developed, encouraging of artists from different fields to interact and co-operate in creative process. The means, technical equipment, assistants of the professional producers, as well as the collaboration of local and international artists from different genres are creating the establishing communication and exchange.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

Linking the arts and social development is key issue of our mission – our activities include projects in cultural policy, participative arts with children and youth, projects in the framework of art for social change. This is not a dogma for us, just one of the interests and necessities as being the only independent moving power in contemporary art creation in the city and region, as well as having the capacity of 20 current members of the team coming from different fields (arts and design, cultural management, social work, pedagogy, cultural



policy, media, economics, ...).

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

The team of the centre is created by professional cultural managers/producers, curators/programmers, lecturers, technicians and volunteers/assistants to the producers. One of the team will be person in charge of the artist in residency, but all are open to co-operate according to the concrete idea.

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

The centre includes exhibition/lecture space, studios/workshops, venue for performing arts, offices and café (total of 700 square metres). The artist will benefit from one of the studios and (if needed) can use the other spaces for his work. The potential equipment to be used by the artist – multimedia (digital cameras, computers, photo cameras), complete sound equipment (PA, microphones, digital console, recording, ...), theatre light equipment (digital console, PARs, PCs, profilers, ,...). There is ballet floor for dancers, kiln for ceramic, different tools for classical fine arts. There is wireless internet in the whole building. We have possibility to rent or buy other equipment needed.

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

The results will be presented to public in our exhibition or performing arts space, in our regular programming or within one of our festivals. As well there is possibility to work and present outside the centre in open air or other partner cultural venues in the town – municipal theatre, gallery... According to the proposed project, presentation can have form of printed book, CD-ROM or web presentation. A network of partner independent cultural sites in the country can also host the final presentation, according to the proposed project.



3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

All the 20 members of the team of Stanica are young (under 30 years), with several years of professional experience leading various projects in contemporary arts, including fundraising, project management, programming and presentation in Slovakia and abroad. Coming from different background together they create a potential platform for development of creative projects. All the realised projects are very open towards experimentation of the artistic language of today. Some members of the team are from abroad, and every year we host 3 young volunteers from EU – that is why regular working language of Stanica is English.

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

Zilina is a small city with about 100.000 inhabitants in the north of Slovakia, with direct railway connection to Bratislava, Vienna, Krakow, Warsaw and Prague. Surrounded by mountains and nature reserve is a nice (quiet) place to live, nowadays growing extremely fast thanks to economical boom created by new car industry. Cultural infrastructure of the city includes university, theatre venues, museum of contemporary fine arts, cinemas, and several smaller clubs-bars. Accommodation for the artist will be arranged in the rented flat with all facilities and a kitchen.

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

The rented flat will be not more than 20 minutes by walk from the working place - Stanica.

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

An allowance of 500 Euro per month will be given to the artist. This is enough for living and working in Slovakia, for basic life (food, ...) one does not spend more than 150-200 Euro per month. In case of specified production needs and final presentation (exhibition, performance, publication), Stanica will fundraise money or other means extra from the monthly allowance of the artist.

- Qui est le financeur de ce prix à la création ? / Who is the financier of this grant?

Ministry of Culture of the Slovak Republic.

4. commentaire du coordinateur national / comments of national coordinator