



fiche technique / technical form

projet d'accueil de la structure artistique / the artistic organisation's hosting project

- coordinateur national / national coordinator
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présentation de la structure d'accueil / presentation of the host organisation

Konstepidemin/The Epidemic of Art is situated in an old hospital area. The area consists of about 100 working studios for Gothenburg artists; visual artists, musicians, ceramists, silver smiths, photographers etc. There are also 5 guest studios for foreign artists, 4 galleries and a restaurant. The place is run by an independent group of artists.

- nom de la structure / name of the residency

Konstepidemin/The Epidemic of Art

- statut juridique / juridical status

Non-profit organisation

- adresse / adress
Konstepidemins väg 6

code postal / Post code

S- 413 14

ville / city

Göteborg

pays / country

Sweden

- téléphone / phone
- fax
+ 46 31 828568
- courriel / e-mail

maria.lundberg@konstepidemin.se

- site Internet / website

www.konstepidemin.se
www.kultur.goteborg.se

- responsable artistique / artistic director
none

- responsable administratif / administrative director

Maria Lundberg

- personne à contacter en cas de questions / person to contact in case of questions

Maria Lundberg

- nombre d'artistes accueillis / number of artists received

2

- durée de la résidence / length of the residency

3 months

- date de séjour proposée / proposed dates of the stay

Oct-Dec 2008

2. projet artistique de la structure d'accueil / artistic project of the host organisation

- Quel est le type de projet de création que vous proposez pour cette résidence ? / Which is the type of project of creation proposed for the residency?

X open art programme

is developed with creative sites that have a reputation and label of excellence in their particular field and prioritises trans-disciplinary projects. It targets young European artists who are willing to risk the discovery of new forms of expression by collaborating with other creators from different artistic horizons. By blending their experiences, they invite the participation of a diversified public in their artistic projects.

- Quel est le domaine d'expression que vous proposez pour cette résidence ? / Which are the fields of expression proposed for the residency?

Music/sound

Textile / Fashion

- Pouvez-vous nous donner une description générale du projet artistique de votre structure ? / Could you describe the general artistic project of your structure?

To encourage collaboration between different artistic genres

- Cette résidence s'inscrit-elle dans un cadre particulier ? (festival, intervention auprès d'un public spécifique...) / Does this residency offer any particular frame (festival, work with a specific public...)?

One possibility could be to exhibit in shop-window exhibition in December.

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec d'autres formes d'expression artistique ? / How does your structure encourage exchanges among different forms of expression?

We work in different networks local and global

- Quels sont les moyens que vous mettrez en œuvre pour favoriser l'échange avec le contexte humain, social et économique environnant la résidence ? / How will you foster interactions with the human, social and economic contexts?

The tools used will depend on the project the artists are presenting.

- Quelles ressources humaines permettront d'accompagner l'artiste ? (accueil, suivi artistique, responsable de la production et de la diffusion) / Which human resources will enable the artist to develop his project (hosting, artistic follow up, person in charge of production and dissemination)?

It depends on the project and the artist. There will be a helpdesk and practical support at Konstepidemin

- Quelles ressources matérielles seront mises à disposition de l'artiste ? (ordinateur, salle de répétition...) / Which material resources will be available for the artist (computer, training room...)?

Fully furnished, Internet connection, TV and telephone, The office helps with xerox, fax and computer
Possible to borrow tools (and a bike!)

We have a printing workshop and a darkroom in the area.

- Quels sont les moyens que vous mettrez en œuvre pour promouvoir le travail de l'artiste ? (exposition, publication de catalogue, production de spectacle, présentation publique...) / How will you help the artist to promote his work (exhibition, publishing, performance, public presentation...)?

Artist talks , exhibition , small catalogue all depending on the artists and projects

3. descriptif de la résidence / description of the residency

- Quel est l'environnement professionnel et artistique de la structure ? / How could you describe the professional and artistic environment of your structure?

The Epidemic of Art is run by an independent group of artists. The area contains 4000 sq studio space let out to professional artists in Göteborg. It also have five guest studios, restaurant and 4 galleries

- Pouvez-vous décrire ici l'environnement local et donner quelques informations sur le niveau de vie ? / Could you please describe the local environment and provide us with information concerning the standard of living?

The guest studio contains working area (approx. 30 sqm) bedroom, kitchen and a shower (a total of 70 sqm) Laundry in the area and the guest will have a bicycle if wanted (5 min ride to the centre of the city) The context are created with the local artists and the university in Göteborg

- Pouvez-vous décrire ici l'hébergement proposé et localisation par rapport au lieu de travail / Could you please describe the means of accommodation and the distance from the working place?

Studio and living space integrated

- Quel est le montant du prix à la création dont bénéficiera l'artiste ? (par mois) / Which is the amount of the grant (monthly)?

An allowance of 1050, EUR (monthly) will be provided

- Qui est le financeur de ce prix à la création ? / Who is the financier of this grant?

The Arts and Cultural Affairs Committee of the City of Göteborg

4. commentaire du coordinateur national / comments of national coordinator